

# MASTER OF MUSIC

## Major Field: COMPOSITION

### DEGREE PLAN

CATEGORY I – COMPOSITION	<i>credit hours</i>
<b>Applied Composition Instruction*</b> (PMUS 5526) <i>var. 2 or 3 cr.</i>	9
<b>Thesis</b>	
TMUS <i>A body of work(s) lasting at least 20 minutes in duration. This could be comprised of one or more original works for varying forces.</i>	2
7 - <i>A body of work(s) lasting at least 20 minutes in duration. This could be comprised of one or more original works for varying forces.</i>	2
	13
<i>subtotal:</i>	13
 <b>CATEGORY II – OTHER REQUIREMENTS IN MUSIC</b>	
<b>Introduction to Music Bibliography and Research</b> (MUSC 5708)	2
<b>Musicology or Ethnomusicology elective</b> (MUSC 5 __ 2)	3
<b>Electives in Music Theory</b> (MUSC 5 __ 1)	9
<i>subtotal:</i>	14
 <b>ELECTIVES</b> (Maximum 2 credits of ensemble)	<i>subtotal:</i> 3
<b>Total (minimum):</b>	<b>30</b>

\*Regular attendance at Composition Seminar is expected

*Please see separate General M.M. Degree Guidelines document for essential additional information.*

July 2022 MB

